

# WHAT DID EVE GIVE ADAM FOR CHRISTMAS ?

INTRODUCED &  
FEATURED BY  
**HENRY  
LEWIS**  
IN  
ANNA  
HELD'S  
SHOW  
"FOLLOW  
ME"



WORDS AND  
MUSIC BY  
**HENRY  
LEWIS,  
CREAMER  
AND  
LAYTON**

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SPENCER



# What Did Eve Give Adam For Christmas?

Words and Music by  
Henry Lewis, Creamer & Layton.

Moderato.

Piano.

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with a steady accompaniment in the bass clef. Dynamics include a forte (f) marking.

Christ-mas comes but once a year, In ev - 'ry  
It was Eve that start - ed off that pre - sent

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part has a steady eighth-note accompaniment. Dynamics include piano (p) and accents.

for - eign clime, From Nor-way and Swed - en to the gar-den of Ed -  
give - ing game, The world will re - mem - ber what oc - curred one Sep - tem -

The second line continues the vocal melody and piano accompaniment. The piano part maintains the eighth-note accompaniment with some chordal textures.

- en they cel - e - brate the mer-ry christ-mas time, Tho' it's hard to be - lieve - ev - en  
- ber that ap - ple she gave A - dam brought her fame, Next she gave him a Cain - then an

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part has a steady eighth-note accompaniment. Dynamics include piano (p) and accents.

Ad - am and Eve - had a good old christ-mas tree. I'd like to find  
A - bel to train - For his birth-day - leaves were sent. Christ-mas eve found

The fourth line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part has a steady eighth-note accompaniment. Dynamics include piano (p) and accents.

Some one so kind — who would ans - wer this for me.  
 A - dam a - round — look - ing wise and con - fi - dent.

**Chorus.**  
 What did Eve give Ad - am for christ - mas? Gee I would like — to —  
 What did Eve give Ad - am for christ - mas? Gee I would like — to —

know. — He did - n't smoke ci - gars He nev - er wore a Knox, He could - n't squeeze in  
 know. — It could - n't be a comb - it could - n't be a brush, Tho' A - dam grimed when

B. V. D's and nev - er heard of socks, Still Ad - am came out smil - ing Christ - mas morn - ing,  
 he went in, he came out with a blush, Yes Ad - am came out smil - ing Christ - mas morn - ing,

Wink - ing his eyes — with glee — Now what did Eve give Ad - am for  
 A hap - py old soul — was he, — Now what did Eve give Ad - am for

Christ - mas? It's cer - tain - ly wor - ry - ing me. — me. —  
 Christ - mas? It's cer - tain - ly wor - ry - ing me. — me. —